



ROM GREGOR

t gives me great pleasure to introduce you to our Fiskens Summer Mews News. We are excited to be back travelling and enjoyed seeing our friends Stateside for the first time in two vears at Amelia Island which was quickly followed by visits to our European friends at Retromobile and Essen Techno Classica. With Mugello and Goodwood Members' Meeting shortly thereafter, it is like our feet haven't touched the ground! Even more exciting has been the influx of visitors returning to our famous London Mews Showroom: catching up is so much better face to face and with cups of tea in hand.

As customers are driven by the return of events, now up and running at capacity, we have once again been sourcing specific cars for rallies and races around the world. Within these pages, you'll find a wide variety of cars suitable for events like the Flying Scotsman Rally, Mille Miglia, Monaco or even

the increasingly popular Endurance Legends Series. So wherever you would like to drive, we have the car, advertised or privately, that can get you there.

There is nothing more rewarding than seeing our customers enjoying their cars as we do. The ex-Niki Lauda MP4/1 McLaren's new owner is very excited to be racing at Monaco Historique. Our beloved HWM1 Jaguar will be making a triumphant return to the Mille Miglia and Goodwood Revival in the hands of its new owner. We also have vintage Bentleys and the Carrera Panamericana Siata heading to Pebble Beach.

Fiskens have found cars of quality have consistently weathered any fluctuation in the market and the pandemic has been no exception, we believe 2022 will see a world record set for an Automotive masterpiece. We know our sales over the last year haven't gone unnoticed, but as always, we

have spent just as much time on discreet and private sales as on those we show.

The team and I are proud to be launching a selection of the world's greatest cars in this Summer Collection, all just waiting for their next chequered flag or leisurely roll across a concours lawn – will it be you behind the wheel?

Whilst so much of the world seems to have returned to normal, we simply cannot ignore the horrible events in Ukraine. Our hearts go out to those whose lives will be forever changed by this needless war. We've been thinking on ways we can help and to that end, we are going to auction our family Citroen 2CV "Dolly" and donate the entire proceeds. It has given my family a lot of joy and we hope the money that it raises will help families in need. More details to follow.

Yours, Gregor

AVAILABLE

1926 BENTLEY 6½ LITRE SPECIAL SPORTS TOURER

Purchased by highly decorated war hero and later MI6 agent Lieutenant-Colonel Euan Rabagliati in 1934

Immediately sent to H.M Bentley to have its 11' short chassis upgraded to Speed Six sporting specification, including a rakish Mercedes SSK-inspired sports tourer body, Carl Zeiss headlamps, racing instruments and more One of only two 6.5

Litres to have been rebuilt by W.O's Brother Continuous history from new including full dress restoration in the 1980s for Lord Laidlaw Supplied by Fiskens in 1997 to an esteemed modern-day paragon of the Bentley Drivers Club who campaigned his beloved "Big Blue" across 5 continents



1970 LAMBORGHINI MIURA P400S

A true automotive icon, commonly known as "The World's First Supercar" ■ Chassis 4452 is one of just 338 P400 S examples built between 1968 and 1971, with improvements in performance and creature comforts over the earlier model ■ Beautifully finished in the original colour scheme of Rosso Corsa with black interior ■ Highly desirable matching number example, as confirmed in a recent report by marque expert lain Tyrrell



1955 MASERATI AGGCS/53

One of just 52 A6GCSs built, 48 of which were Spiders Chassis 2077 was specially ordered with Carrozzeria Fiandri e Malagoli coachwork by gentleman racer Sirio Sbraci who drove it in four races, the last of which was the 1955 Mille Miglia where it placed 12th overall and 3rd in class Raced in Italy until 1965 when its student-owner travelled to the US and imported his beloved car Continuous history since new, shown on several occasions to high acclaim at Pebble Beach, most recently in 2018



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iskens are excited to announce our offering of two deeply historic vehicles indelibly linked with the life and career of world champion Jim Clark, forever revered as one of the greatest drivers in Formula One history and one of Scotland's ultimate sporting heroes.

The Jim Clark Lotus Cortina – BJH 417B – is the most iconic works Lotus Cortina, driven by Clark to three outright victories and eight class wins to secure the 1964 British Saloon Car Championship, often cornering on three wheels!

The Jim Clark Lotus Elan – 997 NUR – was issued to Jim Clark as a pre-production development car, and immortalized with the kilted Clark on his family farm in a Lotus advertising campaign, saying "I drive my Elan for pleasure – not because I have to."

Perfect symbols of the racing career of Jim Clark, both have the power to make onlookers stop and wonder – or to jump in and drive. Recently we took the pair to the track with Dario Franchitti and produced a film with Petroleum & Co paying homage to their legendary owner.





im Clark's iconic Lotus Cortina, winner of the 1964 British Saloon Car Championship – BJH 417B delivered three outright victories and eight class wins for Jim Clark across the 1964 season.

A joint development by Colin Chapman's Lotus and the Ford Motor Company – the Lotus Cortina and its Cosworth-tuned twin cam four transformed Ford's sporting saloon into a potent competition machine. Fans loved to see Clark and famous racing teammates, Jackie Stewart (who also raced BJH 417B), Peter Arundell and Sir John Whitmore, competing in road-going machinery they could conceivably drive too.

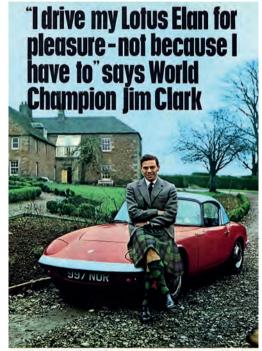
At circuits across Britain, Clark and BJH 417B tangled with legendary competition including the Ford Galaxies of Jack Sears, Dan Gurney, and Jack Brabham. In this car Clark perfected the Cortina's trademark manoeuvre of cornering on three wheels. The results were simply dominating: first in class and first overall at Crystal Palace and twice at Oulton Park, first in class and second overall at Goodwood, Snetterton and Brands Hatch and first in class and third overall at Aintree and Silverstone.

First registered to Lotus Cars, at the end of her championship season BJH 417B was sold into private ownership. Later part of the Tom Walkinshaw collection and more recently the pride and joy of renowned Scots racing driver Dario Franchitti – this works Cortina has been a star attraction at the Jim Clark Motorsport Museum.

BJH 417B has been comprehensively restored and is offered in outstanding order. Bearing her period registration, she is instantly recognisable. With her outstanding history and championship-winning pedigree, she is worthy of the world's greatest collections, welcome at the world's greatest events, and outstanding good fun to drive.







905 CASS LIMITES - BELANDÉ BOND - CHESPART - BERTS. L'altribusing through : Authore Bothers LM., West Bromeich - Automobile Centre Ltd., Lend - More Baldet Ltd., Westen Favell, Northurts - Chaquered Fing Grand Touring Caro) Ltd., Edywar - Coumbs and Son Ltd., Guildford - Dickson Motors (Purm) Ltd., Perth - Malcolm Templeton Ltd., Ballymons, N. Felland ssued to Jim Clark in 1962 as a pre-production development car, 997 NUR is the very Elan upon which the kilted Clark was photographed for a Lotus advertisement at his family's farm in the Scottish Borders, saying "I drive my Lotus Elan for pleasure – not because I have to."

After a year and 15,000 miles in Jim Clark's hands, 997 NUR was returned to Lotus and fittingly sold to Ian Scott Watson, the friend and mentor who played the instrumental role propelling Clark into Scottish club racing, before Clark's God-given talents were fully revealed.

During his ownership, Scott Watson loaned the car to Andrew Cowan, a close friend of Clark and subsequently world-famous in rally circles with successes at Rootes and Mitsubishi, for a very wet race at Ingliston. After rediscovery in the 1990s, 997 NUR was comprehensively restored, presenting today in its original Carmen Red livery over black interior.

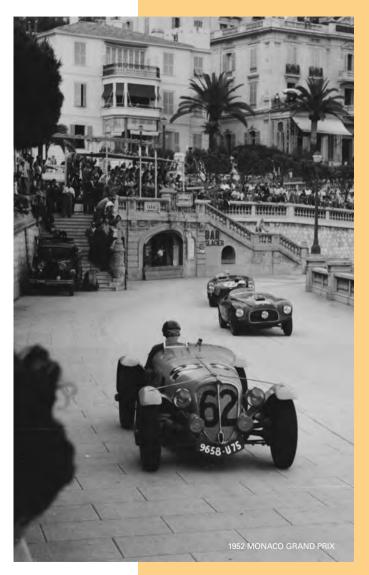
Recently under the ownership of another Scots racing driver, 997 NUR has been loaned to the Jim Clark Trust for display and was present at Loretto School (where Clark was a pupil) for a Jim Clark commemoration.

A spirited and enjoyable drive today, Elans are treasured by discerning collectors as great driver's cars – owners include Gordon Murray, designer of the McLaren F1, and Adrian Newey, the all-time most successful designer in Formula One.

A symbol of the racing partnership between Lotus and Jim Clark, 997 NUR offers the guardianship of a superbly drivable link to one of Formula One's greatest champions.













1956 MASERATI 300S

Long-nose 300S, chassis 3069, delivered by the factory to Fangio's manager Marcello Giambertone and raced under the *Scuderia Madunina* banner ■ Victory with Fangio at the 1957 Grand Prix of Portugal, before export to South America and three more Fangio wins at São Paolo and Rio de Janeiro ■ Extensive South American competition through 1972, followed by UK repatriation and restoration in the early 1980s, with later owners including Parisian collector Michel Seydoux, Lord Laidlaw and the current accomplished racer ■ Modern appearances at Nürburgring and Spa, in

the Ferrari/Maserati Historic Challenge and four *Mille Miglia* – immensely eligible for all the best events



MASERAII 300S









1923 HISPANO-SUIZA H6B TORPEDO

Beautiful example from the French-built marque, powered by the aircraft derived aluminium blocked 6.6 litre engine, producing 135 hp Believed to be original Torpedo Coachwork by Carosserie R. Duvivier of Paris & Levallois Thoroughly loved and successfully toured through Scotland under the current ownership which spans more than three decades Recent maintenance work by Pre-War experts Parkes Restorations



2000 LISTER STORM GTM002

FIA GT Drivers' Championship winner in 2000 with Jamie Campbell-Walter and Julian Bailey
Lister Racing from 2000-2002, securing 2000 Team Championship, later with British privateers *Création Autosportif* in FIA GT
Extensive race history, including 4th place in 2003 GT Championship with Verdon-Roe, and 2004 appearance in Spa 24 hours Race ready, offered direct from her period driver















PROJECT: SIATE

e are excited to share a previously private sale with you - the 1952 Siata 208S Competizione Coupe we quietly sourced and sold a few years ago. Both seller and buyer are great friends of Fiskens and we are pleased to have seen her go from one exceptional collection to another. Her current custodian hired Thomas Steineke of Steinke Sportwagenservice in Hamburg, to go over her with scholastic detail and return her to her Carrera Panamericana livery, just as Jack Macafee would have raced her in 1952. When the Fiat-Siata Otto Vu class was announced for Pebble Beach Concours 2022, we thought it would be the perfect opportunity to show such a unique and impeccably restored car and are honoured to have helped the current owner with taking her.









hilst our 2021 calendar was by no means empty, it was noticeably missing some of our favourite events that, thankfully, are returning for 2022. Whether we're chatting over white linens at a concours luncheon or admiring each other's cars in the pits, the amazing events that are coordinated as part of this industry give us an invaluable opportunity to see clients and friends alike. We have already had Amelia Island, Retromobile, Essen, Mugello, Goodwood Members' Meeting, Salon Prive London and Donington and the pace is only increasing from here!

Come and see us this year at Monaco Historic, Villa d'Este, Goodwood Festival of Speed, London Concours, Le Mans Classic, VSCC Prescott Hill Climb, Salon Prive, Hampton Court Concours, Goodwood Revival and Silverstone Classic amongst others.

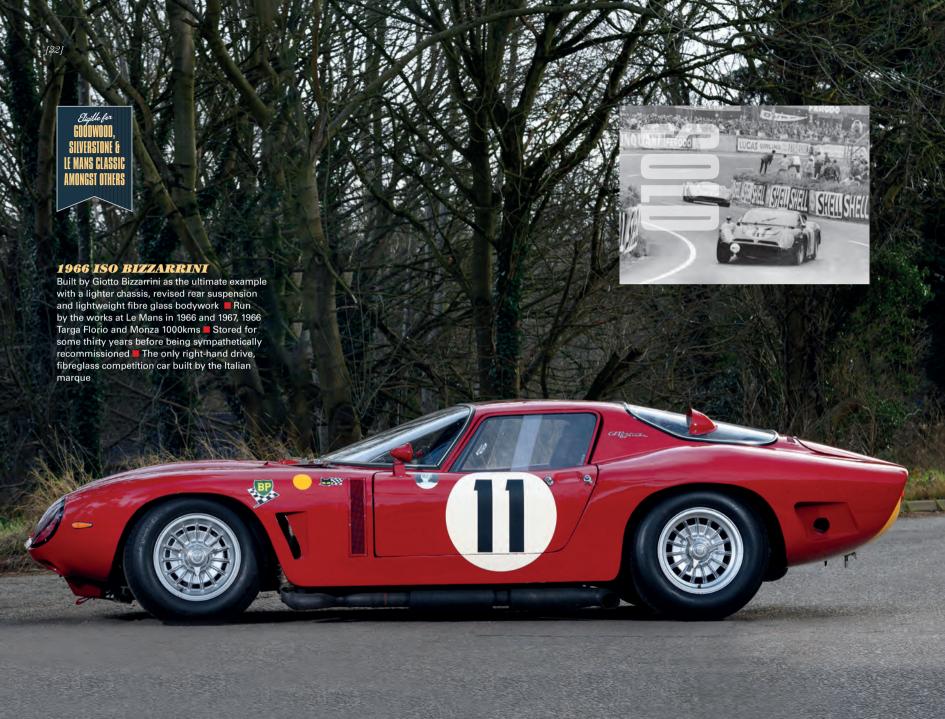
1955 HWM JAGUAR

he time has come to say goodbye to HWM 1, a car that has had a special place in our hearts at Fiskens. Our journey with HWM 1 began in early 2020 when, with the help of David Brazell of Brazell Engineering, we set out to return her to her resplendent 1957 Mille Miglia form and livery. Careful previous owners and David's deft hand meant that HWM 1 was kept largely original. His excellent work earned a nomination in the Royal Automobile Historic Award's Restoration of the Year category - HWM 1 came second. A ground-up mechanical rebuild and development in partnership with Sam Hancock got HWM 1 back to her former D-type slaying form and we were ready to take her racing! Gregor raced HWM1 to great success in the Woodcote trophy with wins at Donington and Silverstone and pole starts at Revival and Spa.

HWM will continue her journey and return to the Mille Miglia with her new owner. We look forward to seeing her back on track at Goodwood Revival and who knows, maybe we'll share a grid sometime soon!







1970 LE MANS COLANI

Designed by the pioneer of the biodynamic design, Luigi Colani, who would apply his signature style to over 5,000 products in his lifetime Based on the already groundbreaking Miura, the world's first supercar Maintained the rear chassis and engine but featured a new streamlined form with hidden wheels all controlled by a joystick and pedal cables – more art-piece than engineering marvel Resurfaced in 2010, underwent a full restoration to showcar condition, and is now on display in the Museo Nazionale dell' Automobile in Torino



Right 1962 FERRARI 250 SWB

Amongst our discreet private sales already completed in 2022 was a Ferrari 250 SWB

Below 1965 FERRARI 275 GTB

Delivered new to French actor Jean-Paul Belmondo and girlfriend, first Bond-girl Ursula Andress

■ Outfitted with a chromed front grille guard and a singular competition type exterior mirror to combat heavy Parisian traffic ■ Twice owned by esteemed French Ferrari afficionado Mr. Patrick Faucompre ■ True time-warp Ferrari presented in highly original condition, finished in Belmonco's favoured Rosso Rubino







The only surviving Maythorn Saloon ■ Rare matching numbers car, noted by Dr. Clare Hay as having 'chassis and fittings in remarkably original order' ■ Still bearing all original exterior fabric and vast majority of its original interior ■ Continuous ownership and full history file, including Concours events and a VSCC Pomeroy Trophy entry in 1971 ■ Recently refreshed by vintage Bentley specialists R.C. Moss with immense care for preservation





2002 AUDI R8

One of the most successful racing sports car models ever at 24 hrs of Le Mans winning 5/6 years it competed, developed by Audi Motorsport and Joest Racing Chassis 603 was part of the wider success of the model with an extensive race career including, 3rd place at 2002 Le Mans 24 hr, 1st at 2004 Sebring 12 hrs, 2nd at 2004 Monza 1000kms, 1st at 2004 Nurburgring 1000kms, and 1st at 2004 and 2005 Silverstone 1000kms Period drivers include, Michael Krumm, Marco Werner, Mika Salo, Stéphane Ortelli and Team Audi legend Frank Biela

1964 SUNBEAM TIGER Ex-works rally car

The first and one of only 7 works built rally Tigers
■ Campaigned in 7 major international rallies
in period by the likes of Peter Harper, Ian Hall,
Peter Riley, Andrew Cowan ■ Fully restored in
2021 and part of an outstanding collection of
historic rally cars



1959 BENTLEY S1 CONTINENTAL

One of only 11 H. J. Mulliner & Co "4-light" Flying Spur's built in RHD Delivered new to Sir David Evans-Bevan, a wealthy Welsh industrialist who owned the Vale of Neath Brewery Subject to a 3-year, ground up, Concours restoration by P&A Wood. Subsequently owned by renowned collector John McCaw Recent maintenance by marque experts Clark & Carter





1961 JAGUAR E-TYPE

Ground-up restoration and fully race prepared by marque experts Valley Motorsport to semilightweight specification ■ Recent competition includes Monza Historic 2022, and the 60th Anniversary E-Type Challenge Race at the 2021 Silverstone Classic ■ Sold for a longstanding client to a new client who we're excited to see on track



GREGOR FISKEN

Founder

After a childhood immersed in vintage automobiles, it was hard to imagine Gregor working at anything other than the pinnacle of Britain's historic car market. While those formative years on the back seat of his parents' Bentley undoubtedly sparked a passion within, it was the tutelage of respected restorer Bunty Scott-Moncrieff that offered Gregor an opportunity to one day make his own mark on the industry. His extensive knowledge continued to accumulate while working for an esteemed London auction house, an experience that would not only establish his reputation as an internationally respected authority, but also pave the way for the opening of Fiskens' famous central London premises in Queens Gate Place Mews. Down the years, its Victorian cobbled streets have been home to some of the greatest historic racing cars of the twentieth century, many of which Gregor has

campaigned across the world in keeping with his steadfast belief that thoroughbreds intended for competition should not be consigned to a museum. Gregor has contested the Le Mans 24 Hours across all four classes. including as a works driver for Courage in their LMP1 C70 prototype, and with a factory backed, Larbre-run Aston Martin DBR9 in the road-based GT1 category. Internationally respected and highly regarded, Gregor continues to build the marketleading reputation of Fiskens.

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CHRISTOFF COWENS

Sales & Consignments Christoff brings over 12 years of valuable industry experience of considerable breadth to the Fiskens team. Proud of his start as a panel beater. Christoff's natural enthusiasm for classic cars developed into a Sales Manager role at a renowned vintage car dealership. A devotee of motor racing from all eras, Christoff takes part in the London to Brighton Veteran Car Run, and more recently has raced in the Benjafields Double Twelve in a Blower Bentley, and the Donington Historics in a 30-98 - motorsport events of considerably greater velocity. Distinguishing him from many in the industry, Christoff races and remains more than capable of donning a pair of overalls to sort out just about any mechanical issue. Without fail each year, you'll find Christoff at the Goodwood Revival, taking in the special atmosphere, and renewing ties with his valued circle of friends and clients.

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TAVOYA HOWESON

Sales Logistics & Operations Tavova joined Fiskens in 2019, having worked in the Motor Industry previously. At Fiskens, Tavova is our master of operations, ensuring the best of client relations, sales logistics, and attentive after-sales service. Tirelessly devoted to giving our clients the very best service, Tavova's attention to detail and discretion helps execute every Fiskens transaction to the highest standards. Her expertise in race logistics ensures that our clients are well-advised, no matter their experience level, in how to get involved with Historic Motor Racing. Interested in cars and motorsport since childhood, Tavoya's passion is behind every aspect of her work at Fiskens.

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RHIANNON HUGHES-BOATMAN

Media Executive & Sales Support Rhiannon joined us in June of 2021, bringing to our team experience in research, photography and media as well as a background in Automotive Design. A life-long petrolhead, Rhiannon is captivated by the stories and people that contribute to a car's history and is passionate about safeguarding the future of the industry. You can see her influence in our social media and marketing where she helps keep Fiskens looking fresh and up-to-date but still our signature style. She enjoys attending events and can be found donning her Fiskens pin, camera in hand.

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ALEX NEWMAN

Showroom & Preparation Alex started with us in 2019. He found his interest in cars through his first job working alongside his father at the local Mercedes Benz dealership. After a long stint in the ambulance service, Alex came back to the Automotive Industry. From Motorbikes to cars. motorsport is more than just a job for Alex, it is a way of life. He has competed in and won Time Attack events, and can frequently be spotted at track days with his own cars. The moment a car arrives at Fiskens. Alex onboards and prepares it for us to take to market. His eve for detail makes him uniquely positioned to handle the special cars we see come through our doors

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Photographers: Charlie Brenninkmeijer, Corsa Research, Remi Dargegen, Rhiannon Hughes-Boatman, Wouter Melissen, Riiko Nüüd, Richard Michael Owen, Tom

Shaxson, Edwin van Nes. Text by Alastair Gillespie.

Design by Julian Balme at Vegas Design.

